



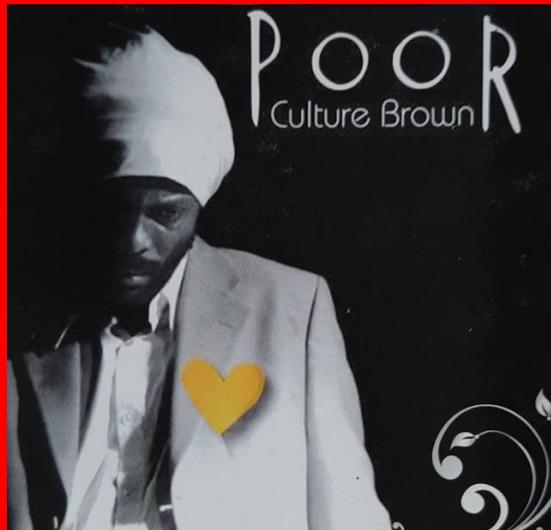
CULTURE BROWN

Culture Brown is an energizing Jamaican-born reggae artist, who has been described as sitting musically somewhere between Shabba Ranks and Buju Banton.

His electric stage presence is always contagious, as he dares his audiences right off their feet, and into his music.

Born in the parish of Westmoreland and then moving to Kingstons Elleston Flats at an early age, Culture Brown found his start in reggae music as a member of the Black Star Sound System, opening the doors for him to become a powerful figure on the reggae scene.

MUSIC BIO



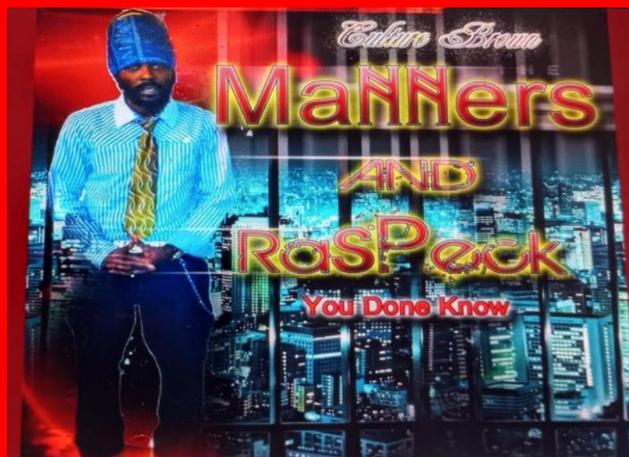
POOR

As a roots and culture dancehall artist, Culture Browns lyrical content often sheds light on today's world issues and gives hope for a better tomorrow.

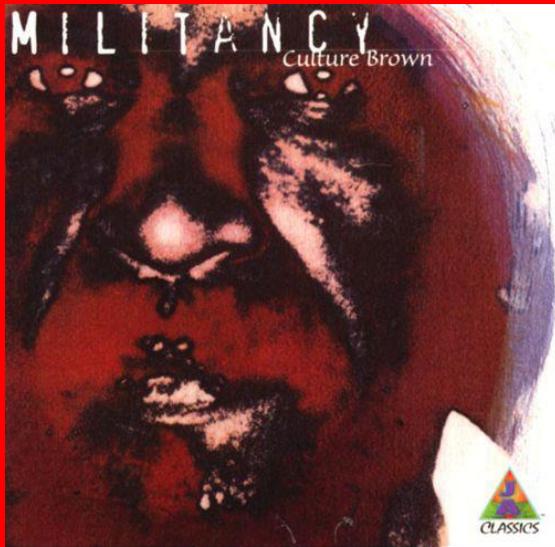
The song 'Poor' is a true reflection of the struggle lots of people go through every day, released on the album 'Poor' on his own independent label, Akeel Records, in 2009.

On the same label, the album 'Manners and Raspeck' was released featuring hit songs such as Yadding Iwah and Rastafari pt 1, to be

MANNERS AND RASPECK



HOT IN THE STREET



MILITANCY



JAMAICA WE SAY

Culture's latest album, *Jamaica we say*, released in 2019.

Culture writes all of his songs himself.

Currently he is working on a short story book, titled 'Inna mi yard'.

Culture Brown is a versatile artist who has collaborated some of Jamaica's greatest artists such as Dennis Brown, Delroy Wilson, Beresford Hammond, Junior Reid, Carl Darlings, Leroy Smart, Stranger Cole, and countless others.

He worked with producers like Flabba Holt, Sly and Robbie, Leggo records, Bravo small world, Wally Frazer Guyana, Glory Empire, Akeel Records, Rockers master and several producers in South America.



He shared the stage with lots of artists, here with Beres Hammond in Canada at Calgary Reggae Festival. 'Militance' by Beres Hammond and Culture Brown was a huge hit in the UK that went up the charts.

Music around the world

Culture Brown travels all over, bringing his music to all corners of the world.

He has toured countries such as UK, France, Germany, Netherlands, Amsterdam, Switzerland, Liechtenstein, Austria, Ghana, Argentina, Colombia, Peru, Chile, Mexico, St Kitts & Nevis, Anguilla, St Martin, Trinidad, Canada and St Lucia.

Heart for Charity

In Mexico, Culture worked in about six facilities for beautiful people with special needs, both children and adults.

He has a big heart for charity, he has his own 'One chair Foundation'.

In 2017, he wrote the song ' Beautiful' which is dedicated to people with special needs.



Culture brown performed for the special needs in Mexico, Chile, Peru, Argentina, Colombia, Trinidad, Canada, Jamaica and The Netherlands.



Reggae Ambassador

Culture Brown was awarded as the reggae ambassador for the special needs in Europe in 2017 for years of service, working for them for free, something he said he takes great pride in doing.

Culture Brown also created history in 2017 as the first reggae artist in the world to perform on Bendito TV with host Beto Cassala, in Argentina.





His latest collab was with Big Sugar in Canada, as Culture says, my first time working live with Big Sugar took me to another place in a higher heights in music. The Canadian newspaper mentioned in November 2019, Big Sugar burns bright in Vancouver, stating:

Culture Brown's appearance certainly gives the performance a significant Rastafarian bounce and accentuates the Cuban flavoured influence of Rey Artega's congo drums. But attributing the change the increased intensity of reggae in the fold seems a bit like attributing a calm sea to gentle waves without mentioning the wind.



CONTACT INFORMATION

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Culture Brown is available for guest appearances, interviews, radio drops, performances and recordings, festivals, events and performances world-wide.

More Love

My message to the world is ,
please just let's live in unity with respect for each other,
no matter our religious believes or gender,
we all created equal and deserve to be treated so ,
I love you all,
we are the world aka somos El mundo.